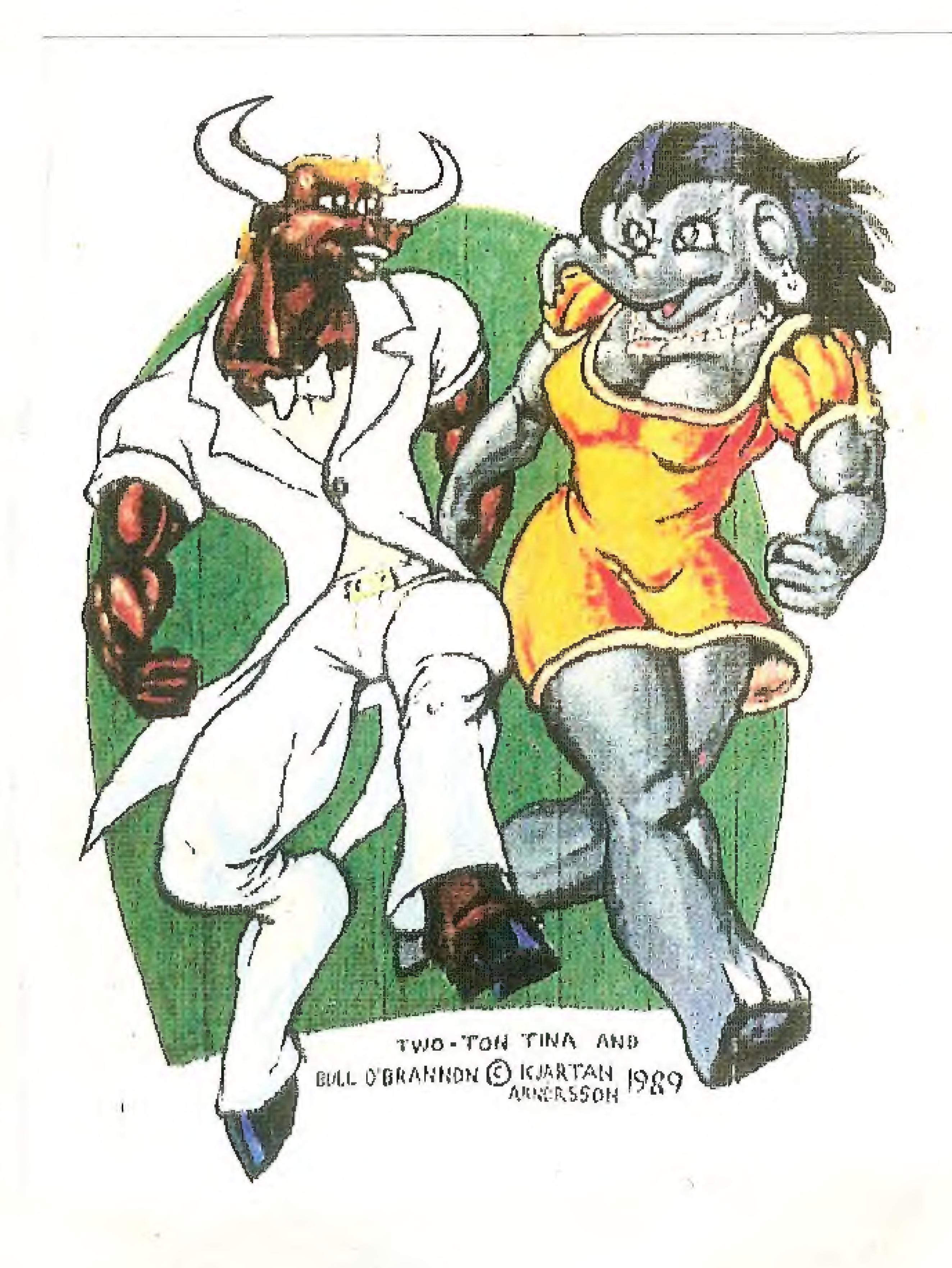
HARNO'S HLASSICS



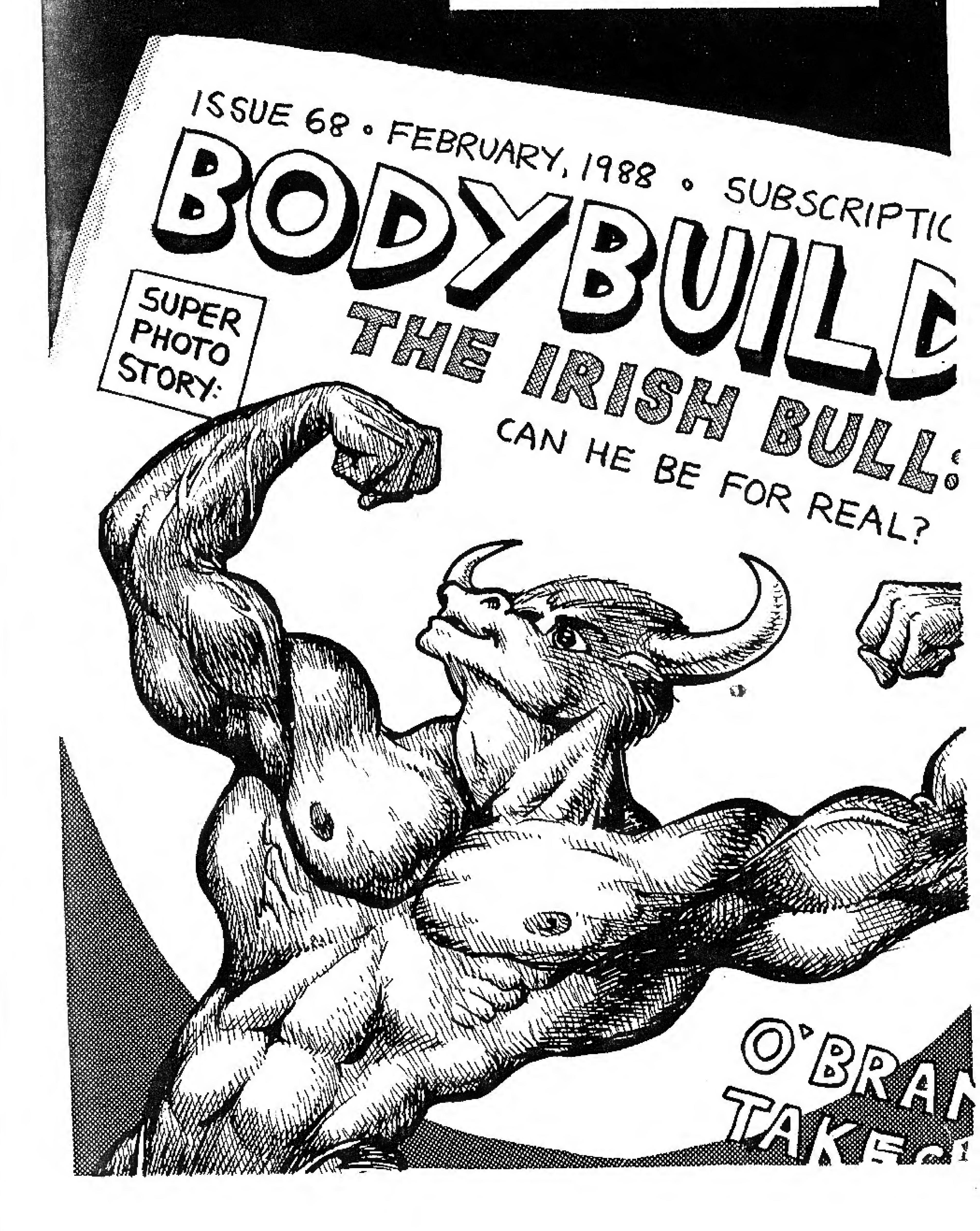




GO DANGING!

INFRODUCTION:

BULL O'BRANNON...













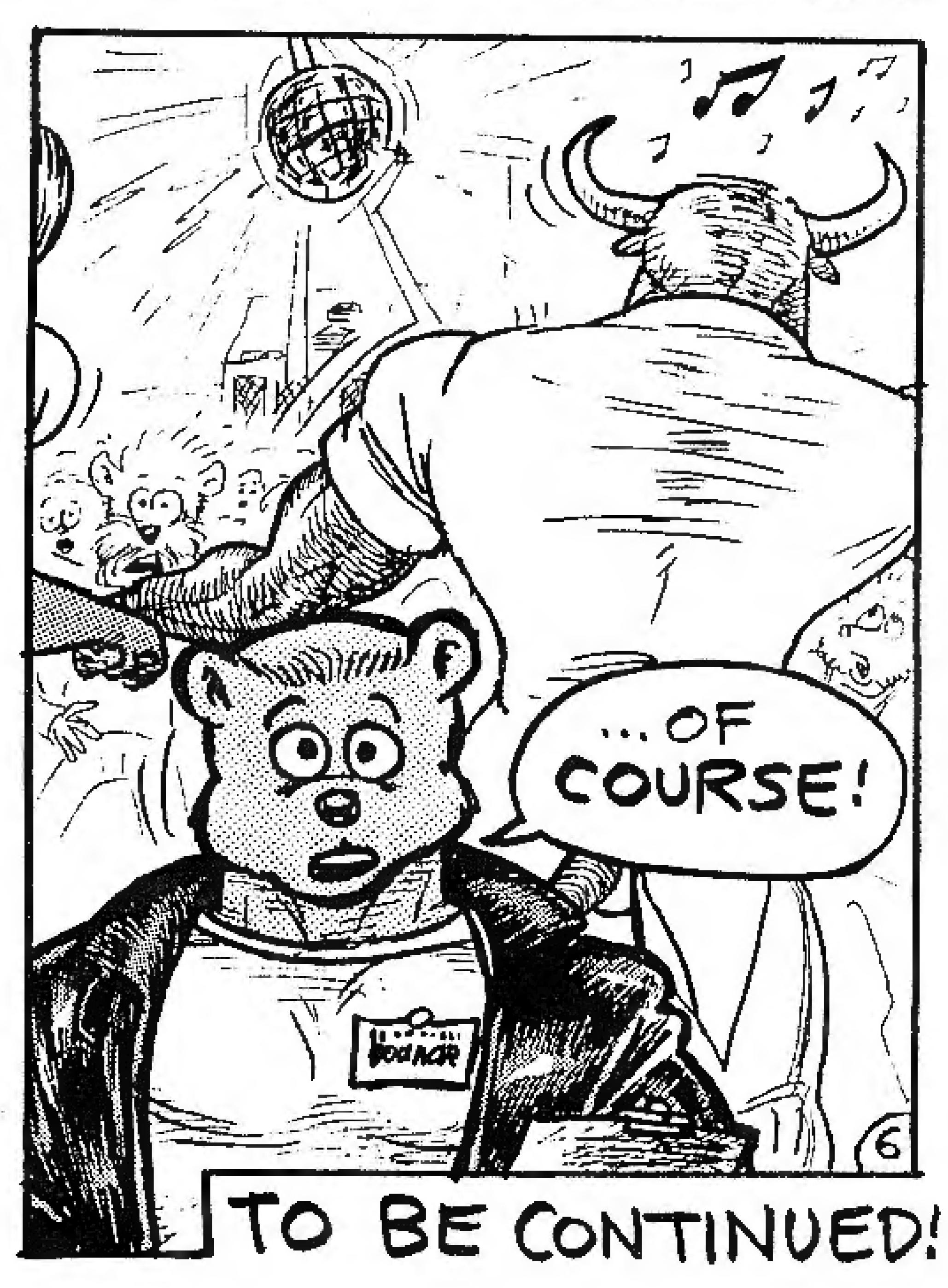


SOON, AT THE "GOLDEN OLDIES ! HALL OF FAME" THE BEST SPOT IN TOWN FOR SOME OL' FASHIONED







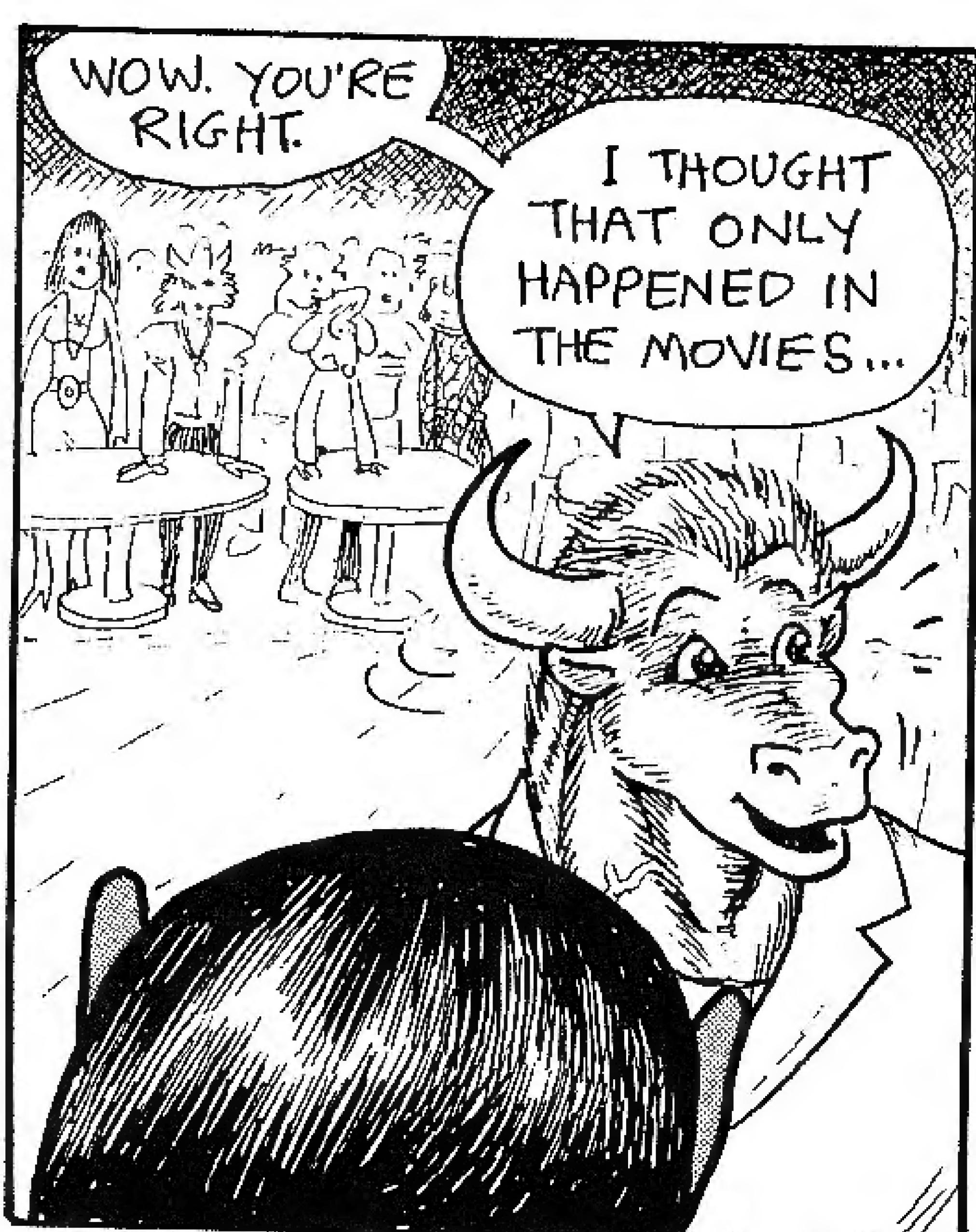


RECAP: BULL O'BRANNON AND TWO-TON TINA, TWO OF THE BIGGEST (IN EVERY SENSE OF THE WORD) PERFORMERS IN THE ANIMAL CIRCUS HAVE DECIDED TO TAKE A BREAK, AND GO OUT FOR A NIGHT OF DANCING AT THE "GOLDEN OLDIES HALL OF FAME". CAN IT SURVIVE A THOUSAND POUNDS OF

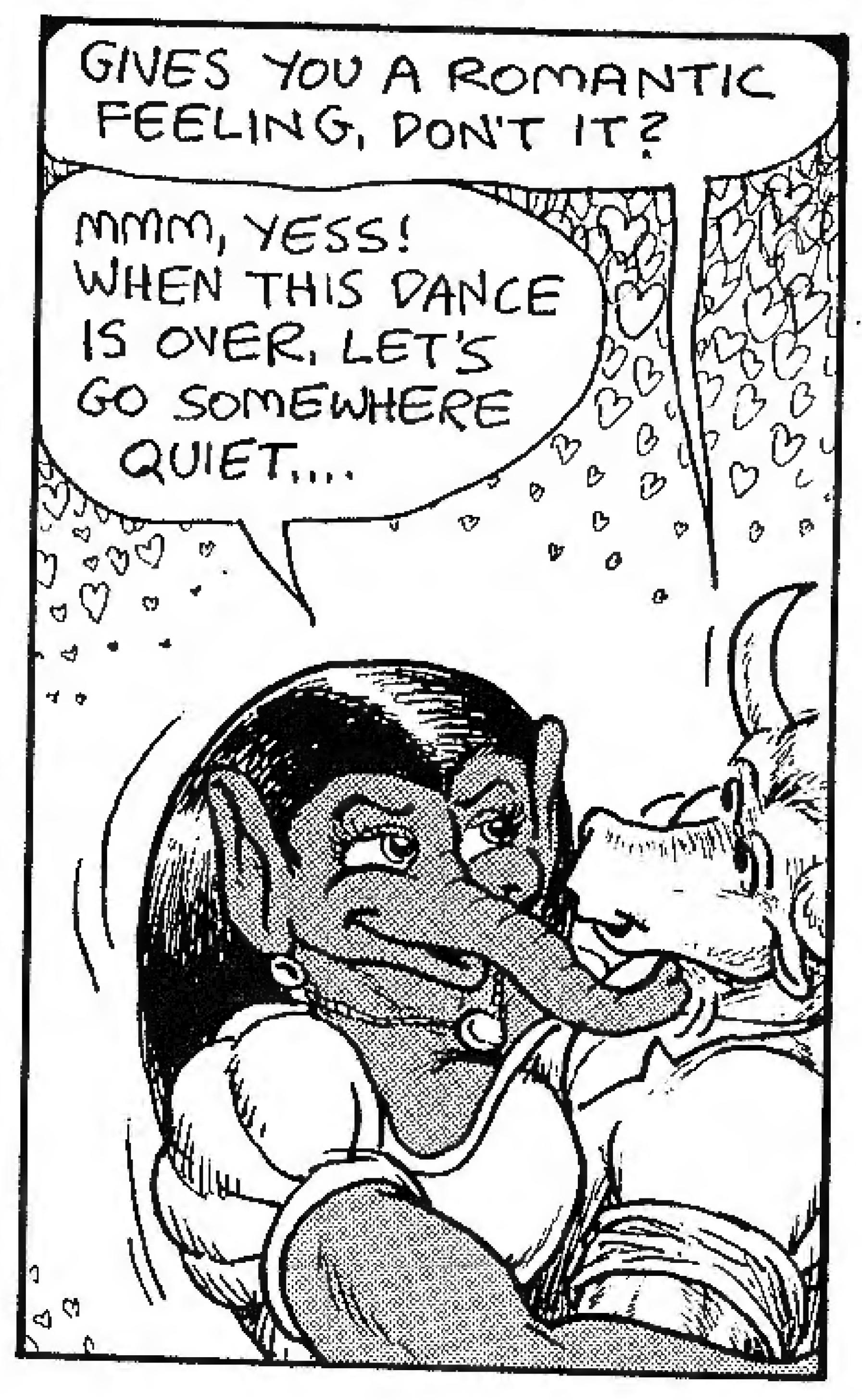










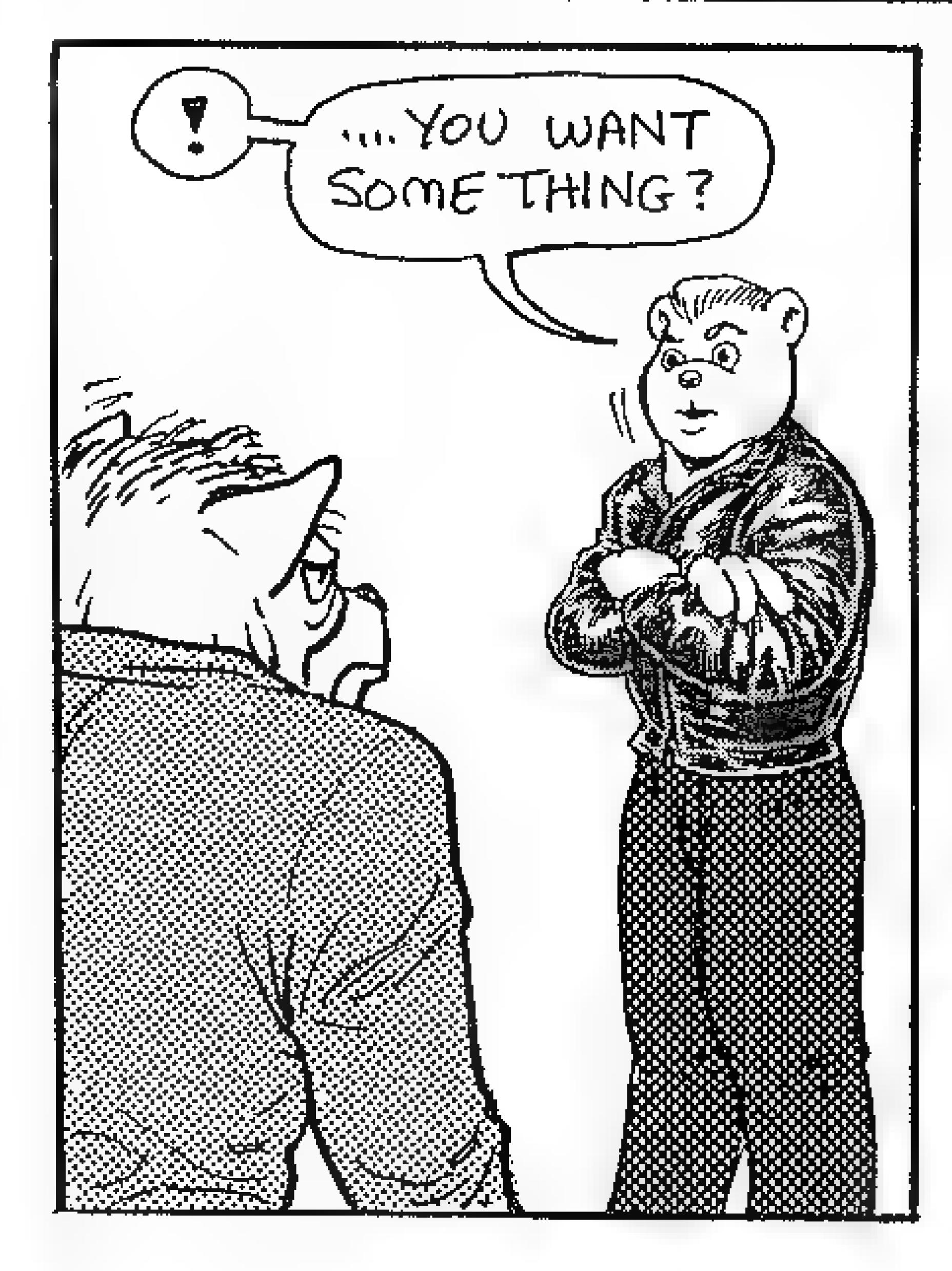






WHOO. THIS STORY IS GETTING TOO CUTE. LET'S INTRODUCE A BIT OF DRAMA AND TENSION LIKE, FOR EXAMPLE, A VICIOUS, ARMED CRIMINAL, BENT ON ROBBING THE TICKET OFFICE



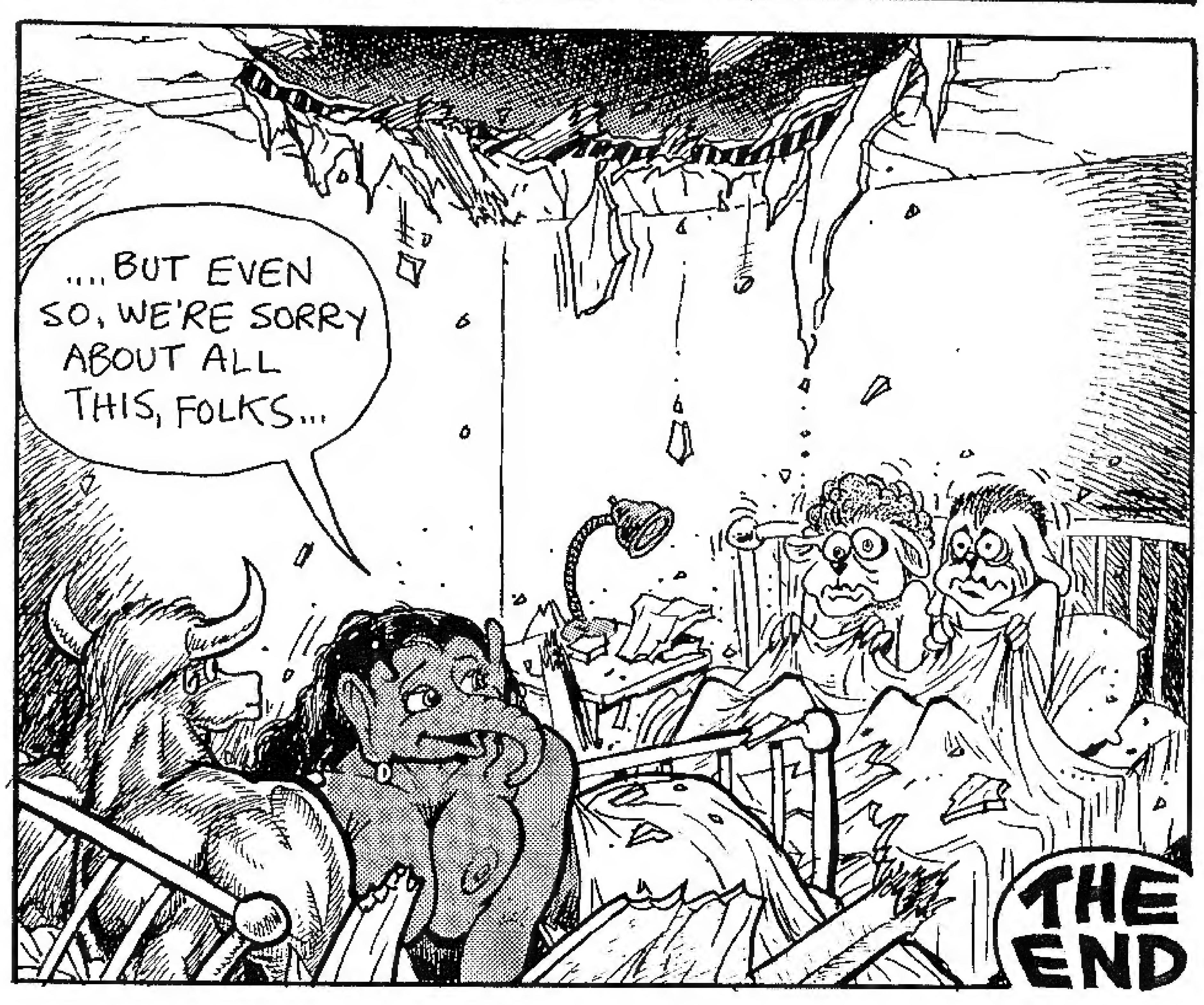












DANCIN' FOOLS (T-T-TINA & B.O'BRANNON.)

THE SKETCH THAT INSPIRED



KARNO'S KLASSICS

Issue Number Thirty—Six August 1991

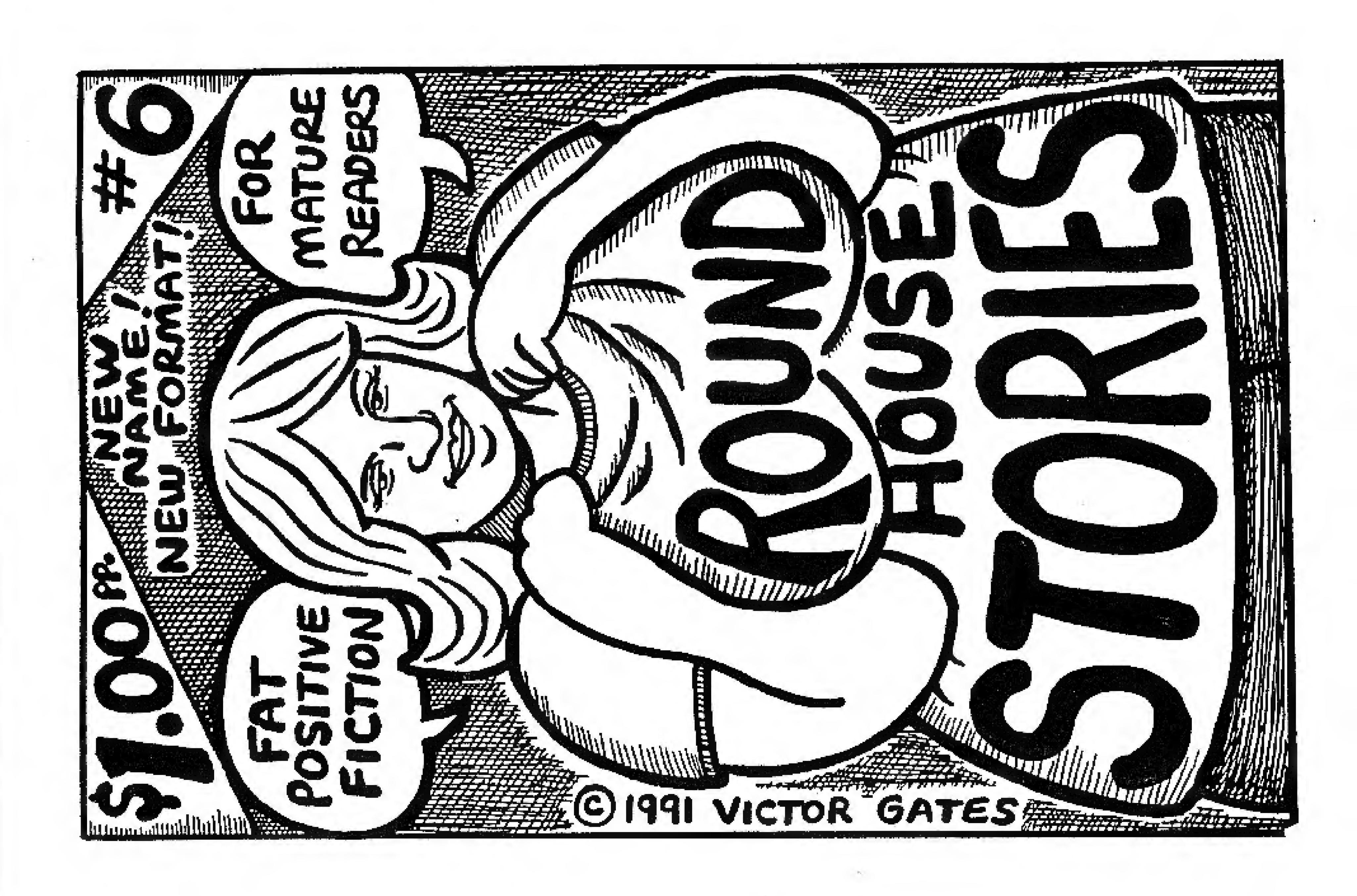
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Hiya, folks... Many moons ago, I did a couple chapters of a Tina & Bull O'Brannon story for a fanzine by the name of "FELICITY." Unfortunately, Felicity lasted only one issue. So, only the first chapter of this story was published. Since I'm far too kind to leave my readers hanging forever (and too thrifty to let good material go to waste) I'm publishing both chapters in this Klassic. Those of you who bought FELICITY can finally see the second chapter - and those who didn't can read both parts fresh!

As ever, my material is copyrighted, and any violation of this copyright will be violently punished. Stay honest, and stay alive & untortured. So much nicer, don't you think? If so,

ENJOY THE SHOW!

HIYA, FOLKS! I PROMISED MY GOOD PAL AND FELLOW SMALL PUBLISHER, VICTOR GATES, THAT I'D GIVE HIS 'ZINE, "ROUND HOUSE STORIES" A GOOD WORD IN THE KLASSICS. AND THIS ISSUE SEEMS A APPROPIATE PLACE TO PLUG A ZINE OF BIG GALS.



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